

NAVIGATING EXTREMES

/PROGRAMME AND PARTICIPANTS

A SERIES OF SUB-THEMES FOR REFLECTION OVER THE WEEKEND:

The Weird Drive: Self-discipline, Obsessive Compulsion and Constructive Confusion.

Absurd Paraphernalia: Shaping Tools, Harnessing Straps and Wearing Prosthetics.

Living with Aliens, Dragons and Dinosaurs: Time Travel, Mind Travel, Space Travel.

Echoes in the Vessel: Disembodied Voices, Embodied Objects, and Lost Body Parts.

Stuck with the Mud: The Edifice, Support Structures and Temporary Architectures.

SATURDAY 3RD SEPTEMBER

From 2pm until the mid evening

Presentations, Screenings and Performances by:

- Per Huttner
- Dr. Watson and John Walter
- Celine Condorelli
- Choo Ly Tan and Rishi Nalin Kumar
- Corinne Felgate
- Linda Franke
- Ian Lawton and Ken Huggins
- Fatos Ustek

SUNDAY 4TH SEPTEMBER

From 2pm until the mid evening

Presentations, Screenings and Performances by:

- Natasha Rosling
- Eleanor Wright
- Sachi Miyachi
- Isobel Dunhill, Antoine Bertin and Robert Lisney
- Pauline Curnier Jardin, Screening
- Performance by Jose Campos
- VOL.* Curated Screening

Arthouse Gallery, 140 Lewisham Way, London SE14 6PD

Transport: Rail/Underground - New Cross/New Cross Gate; Buses - 21, 36, 136, 321

PARTICIPANTS

/SATURDAY 3RD SEPTEMBER

PER HÜTTNER

- Performative and Experimental Talk, *Dionysus in a paper bag*

Per Hüttner is a Swedish artist based in Paris. Hüttner is the founder and director of the Vision Forum, a project based and experimental research network without geographical location. He is mostly known for his photographic work and for his interactive, changing and travelling exhibition projects. He has shown extensively in Europe, North America, Australia and Asia, solo exhibitions include '>unkown' at Zendai Contemporary Art Exhibition Hall, Shanghai, 'Repetitive Time' at Göteborgs Konstmuseum, and 'I am a Curator' at Chisenhale Gallery in London. He has performed at the Tate Britain, Tate Modern and the Venice Biennial. His life is marked by a restless nomadism, where travel and international projects are core to his life and practice. www.perhuttner.com

DR. WATSON AND JOHN WALTER

- Presentation Dialogue, *Wow Antagonology*

Doctor Watson is an architect of The Big Air World and the inventor of Air Grid, a colourful but mute lattice structure that has recently evolved into an animated population of flying computers, known as beetles. The history of the change is narrated in her forthcoming book *Utopian Adventure: The Corviale Void*, available in 2012. www.thebigairworld/beetles.html

John Walter lives and works in London. He uses painting and artist's books as the centrepiece for his 'maximal', performative installations. He is currently organizing 'Two Peacocks' at Gallery North, Newcastle and 'Space Station Zsa Zsa' at Battersea Pumphouse Gallery as well as co-curating 'Maximalism' with Ludovica Gioscia at Spazio Morris, Milan. In addition to solo works, Walter is working on a series of collaborations including 'Cuntstone & Clown' with Cian Donnelly and 'Wow Antagonology' with Dr. Victoria Watson. www.johnwalter.net

CELINE CONDORELLI

- Presentation

Celine Condorelli works with art and architecture, combining a number of approaches from developing structures for 'supporting' (the work of others, forms of political imaginary, existing and fictional realities) to broader enquiries into forms of commonality and discursive sites, resulting in projects merging exhibitions, politics, fiction, display, public space, sound, writing, and whatever else feels urgent at the time.

She is the author/editor of *Support Structures* on Sternberg Press, 2009, and one of the founding directors of Eastside Projects, an artist-run exhibition space in Birmingham, UK; she has been teaching and lecturing since 1999. www.celinecondorelli.eu / www.supportstructure.org

CHOO LY TAN AND RISHI NALIN KUMAR

- Presenting and Discussing, *IMS Project*

Choo Ly Tan uses video and sculpture to explore the role of Physics: from materiality, undefined dimensions, to the annihilation of its attributed functions. She participated in *Uncertain Ratio* (2010), with artists and researchers at Imperial College, London. www.chooclytan.com

Rishi Nalin Kumar is a PhD Student at Imperial College London and an Analytics Manager for Unilever Plc. Kumar is Interested in the mathematical foundations of complex behavioral systems, interactive epistemology, and renegotiating the rules and demarcating features between art and mathematics.

CORINNE FELGATE

- Performative Lecture, *Between Methodology and Madness*

Corinne Felgate makes sculptures that are the product of a performative, often repetitious process, usually involving the acquisition of a new or obscure skill. The work explores notions of luxury and mass production. Forthcoming exhibitions include, *Their Wonderlands* at MAC (Midlands Arts Centre), Birmingham, and *Circa 1960* at Yinka Shonibare's Guest Projects Space, London. www.corinnefelgate.com

LINDA FRANKE

- Screening and Talking

Linda Franke is a German artist based in Berlin. Through her videos and installations she builds settings for test arrangements, to investigate the 'economy of the body within its necessary repetitive cycles'. By isolating these processes a fictional reality suddenly seems to evolve out of the equability of everyday routines. www.lindafranke.com

IAN LAWTON AND KEN HUGGINS

- Conversational Presentation on *Mind Travelling*

Ian Lawton studied economics, qualified as an accountant, co-founded an IT consultancy company and then abandoned the commercial world to become a writer-researcher specializing in ancient history and spiritual philosophy. His first two books, *Giza: The Truth* (1999) and *Genesis Unveiled* (2003), have sold over 30,000 copies worldwide. Now a qualified hypnotist specializing in regression therapy, Lawton uses this work as an alternative and experimental form of research to supplement his writing.

Ken Huggins is a clinical Hypnotherapist and Director of the Clinical Hypnotherapy Association. He specializes in Neo Linguistic Programming, which explores and restructures the connections between neurological processes, language and behavioral patterns. Huggins is interested in how attitudes and beliefs about reality direct our experience of the world.

FATOS USTEK

- Experimental Talk

Fatos Ustek is an Independent curator and art critic from Istanbul, currently based in London. Ustek's curatorial practice follows a thematic investigation of concepts, such as 'now', 'time-presence', 'agency-subject', which emerge as collaborative projects with artists, writers and curators. She is founding editor of *Nowiswere Contemporary Art Magazine* (with Veronika Hauer), is a member of the international association for art critics in Turkey, and a guest tutor for Vision Forum, Linköpings Universitet, Sweden. www.nowiswere.com / www.fatosustek.com

PARTICIPANTS

/SUNDAY 4TH SEPTEMBER

NATASHA ROSLING

- Informal Introduction

Natasha Rosling lives and works in London. Her large-scale installations and performances are underpinned by a fascination with the how the human body negotiates the world – its mysterious entwining of a present physical space with personal and culturally mediated memories. Travelling forms an important component to her visual research, spurring conflicts and investigations surrounding the continuously shifting (and sometimes absurd) ground between psychology and physicality. She is currently based at Lewisham Arthouse and is a research participant of Vision Forum. www.natasharosling.com

PAULINE CURNIER-JARDIN

- Screening *Salon D'Alone*

Pauline Curnier-Jardin is a French artist living and working in Berlin. She uses the medium of video and performance to evoke tales and adventures. She looks everywhere for her material: in her memories, her fantasies, and in the fantasies of others - in foreign countries, and in foreign tongues, in what others have written, in what others have said - in myths, songs, folklore and legends, in objects, in bodies, in the images and sounds that erupt into the Real.

Her video work, *Salon D'alone* is fragmentary. It is a piece of a puzzle or rebus. It is a lover's collage, a stitched-up world with patches of laughter to hide the night. The research is very detailed. The visions are ephemeral. Quests are made in vain but the road they take is marvelous. www.paulinecurnierjardin.net

ELEANOR WRIGHT

- Screening and Talking

Eleanor Wright lives and works in London. She makes installations that draw on the existing architecture of the exhibition space, re-ordering and re-thinking the way in which we position and navigate ourselves within this spatial convention. Her working methods indicate a plural relationship with her surroundings, emphasized by her material vocabulary ranging from cast concrete, metal and rubber to wall printing, audio field-recordings and the filming of objects. www.eleanorwright.net

SACHI MIYACHI

- Experimental Talk

Sachi Miyachi is a Japanese artist living and working in Amsterdam. She is fascinated by (dys)functionalities existing in public and urban spaces. She seeks to explore humans and their rituals by translating them into drawings, performances and monumental sculptures, using spatial forms and location conceptually and perceptually. www.sachimiyachi.com

ANTOINE BERTIN, ISOBEL DUNHILL, ROBERT LISNEY

- Presentation and Conversation

Working between London and Paris, sound artist **Antoine Bertin**, photographer **Robert Lisney**, set designer **Isobel Dunhill** and sound engineer, **Simon Cacheux** form the ensemble **Soundoesntravel**. Together they develop new strategies for the listening of the everyday environment, exploring different ways that sound can be produced, consumed and comprehended. Their practice involves designing exclusive tools, some functional and others imaginary. These devices are used to explore what's around us, mapping out narratives from the 'hum drum' of surrounding noise. www.soundoesntravel.org

JOSE CAMPOS

- Performance

Jose Campos was born in El Salvador and studied ballet in California. After working as a professional dancer in companies in the U.S he moved to London in 2007 and is currently working on an MA from the London Contemporary Dance School. Through choreography he aims to create simple images with the body that communicate. He uses methods like improvisation scores, chance procedure and strict rules to create work that has an emotional outcome.

VOL.*

- Curatorial Screening

Vol.2: *Echoes in the Vessel: Disembodied voices, Embodied objects, and Lost Body Parts*

Engaging with anthropomorphism, appropriation and choreographed movement, *Echoes in the Vessel: Disembodied voices, Embodied objects, and Lost Body Parts*, addresses practices which consider the transformative potential of moving image mediums. Here bodily representations extend beyond the onscreen presence of characters within a narrative but instead become a material manipulated by the artist, a process that is directed by the possibilities and limitations of the medium; whether it is tactile 16mm film or an intangible digital video file. To varying degrees the selected films refuse generic cinematic tenets and experiment with form and genre. Through dislocated narratives, material manipulation and disjointed editing, hidden stages of production are illuminated and the act of filmmaking, as well as the subject which is recorded, become equal points of focus.

Manon de Boer - *Dissonant*, 2010, 10 min. 40 sec.

Paul Sharits - *Tails*, 1976, 3 mins

Rosalind Nashashibi - *Eyeballing*, 2007, 10 mins

Daniel McClennan, *Crash 2*, 2011, 4min

With special thanks to:

VISION FORUM

